



SERGI CORBERA

SET DESIGNER / ART DIRECTOR

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I DESIGN SCENOGRAPHIES AND CONCEPTUALIZE SPACES. I AM PASSIONATE ABOUT SCENIC ARTS. I HAVE BEEN LINKING DIFFERENT ARTISTIC PROJECTS WORKING AS A SET DESIGNER/PROPMAN AND ART DIRECTOR FOR TV COMMERCIALS.

TO ME, SET DESIGN MEANS A COLLECTIVE ADVENTURE OF INVENTIVENESS AND INTIMATE CREATIVITY IN ORDER TO CREATE EVOCATIVE IMAGINARY SPACES THAT ARE FULL OF TRUTH, SENSE AND POETRY. I AM ALWAYS WORKING FROM THE PREMISE THAT THE FUNCTION OF DESIGN IS NOT MERELY TO ILLUSTRATE THE PERFORMED TEXT, MUSIC OR MOVIMENT, BUT TO PROVIDE A FURTHER LAYER OF VISUAL NARRATIVE. I BELIEVE SMALL DETAILS ARE CRITICALLY IMPORTANT, WHILE I LET MYSELF BE SEDUCED BY THE WIDE POSSIBILITIES OF MATERIALS AND THE EXPLORATION OF NEW FORMATS AND SCENIC LANGUAGES. I ENJOY INVENTING NEW PLAYING RULES IN EVERY PROJECT, IN EVERY CHALLENGE. I SEEK AUDIENCE TO QUESTION ITSELF: "WHAT AM I GOING TO SEE NEXT? WHAT WILL BE REVEALED?"

EDUCATION

- **POSGRADUATE DIPLOMA IN SET DESIGN.** Degree awarded by Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona. Lecture hours: 400. February 2014.
- **THEATRE SET DESIGN DIPLOMA.** Degree awarded by the Massana University. Barcelona. Lecture hours: 105h. Professor: Meritxell Muñoz. February 2013.
- **SET DESIGN FOR PERFORMANCE.** University of the Arts London – Saint Martins. Lecture hours: 45h. Professor: Gary Thorne. May 2012.
- **SET DESIGN.** Institut del teatre (IT), Barcelona. First year 2004.
- **M. SC. IN GEOLOGICAL ENGINEERING.** UPC, Universitat de Barcelona (UB), Barcelona. November 2004. Erasmus student in the Technical University of Denmark, Lingby. 2002 Spring term.

SKILLS & COMPETENCES

PERSONAL

Well balanced • Good control of emotions, optimistic, empathic, creative, organized and problem-solver • Proactive and multitasker • Responsible • Fast learner • Open minded

ORGANISATIONAL & SOCIAL

Communication skills • Experienced in project management and work teams, with conciliatory attitude • Great capacity for work, ability to interact well in a team, outgoing • Successful in decision making and leading others • Adaptability to multicultural social and professional contexts

COMPUTER LITERACY

Microsoft Office • CAD (Autocad/Microstation/SketchUp) • Data and image processing (Adobe Acrobat/InDesign/PhotoShop) • Geotechnical and Civil Engineering software (TCQ/Plaxis 2D/CRSP/Geo-slope) • GIS (Arcview).

ARTISTIC & TECHNICAL

Drawing and painting in different techniques • 3D models to scale construction • Stage and props design and construction • Creating effective designs within the available budget • Training and large experience in theatre and contemporary • Technical and economic analysis • Resource planning and budgeting • Theoretical and practical knowledge of civil engineering projects

LANGUAGES (*)

CATALAN

Native

SPANISH

Native

ENGLISH

Advanced / C1

ITALIAN

Intermediate / B1

ARABIC

Basic / A1

(*) standard grading set up by the Common European Framework of Reference for Languages (CEFR)

WORK EXPERIENCE IN THEATRE

2017

\ "**Sacrifici**". Created and directed by Sergi Pompermaier. Co-produced by MOLA PRODUCCIONS/LA BRUTAL/EL EJE. La Villarroel, Barcelona. July 2017.

SET DESIGN

\ "**#LifeSpoiler**". Created and directed by Marc Angelet and Alejo Levis. Produced by SALA FLYHARD. Sala Flyhard, Barcelona. June 2017.

SET DESIGN

\ "**Las personas del verbo**". Directed by Joan Ollé. Set Design by Sebastià Brosa. Teatre Lliure, Barcelona. May 2017.

SET DESIGN ASSISTANT

\ "**Montag 451**". Directed by Xavi Álvarez. Produced by LA NIÑA BONITA. Sala Trono, Tarragona (Desember 2016). Teatre Eòlica, Barcelona. February 2017.

SET DESIGN

\ "**En la solitud dels camps de cotó**" by Bernard-Marie Koltès. Directed by Joan Ollé. Set design by Sebastià Brosa. Teatre Nacional de Catalunya. January 2017.

SET DESIGN ASSISTANT

2016

\ "**Kalimat**". Directed by Helena Tornero. Produced by PARAMYTHADES/COINCIDÈNCIES. Sala Petita TNC, Barcelona. Desember 2016.

SET DESIGN

\ "**Kites, kids and monkeys**". Directed by Ivan Morales. Produced by COINCIDÈNCIES. Barcelona. November 2016.

SET DESIGN

\ "**El Filósofo declara**". Directed by Antonio Castro. Set design by Sebastià Brosa. Produced by FOCUS. Teatre Romea. October 2016.

SET DESIGN ASSISTANT

\ "**Renard o El Llibre de les Bèsties**". Directed by Marc Rosich. Set Design by Laura Clos -Closca- Produced by TEATRE OBLIGATORI. Teatre Lliure.. October 2016.

SET DESIGN ASSISTANT

\ "**La fórmula del amor**". Directed by Alberto Lozano . Produced by INCITE. Show on tour. September 2016.

SET DESIGN

\ "**Orgasmos**". Directed by Oscar Contreras. Teatre del Raval. Produced by TOP HAT PRODUCCIONS. July 2016.

SET & LIGHT DESIGN

\ "**Call Center**". Directed by Marc Angelet. Teatre del Raval, Barcelona. May 2016.

SET & LIGHT DESIGN

\ "**Fang i Setge, una història d'amor i llibertat**". Directed by Marc Angelet. Text by March Rosich and music by Salvador Brotons. Teatre Victòria, Barcelona. February 2016.

SET DESIGN

\ "**Carriages for the Three Wise Men**" march in Hospitalet de Llobregat, Barcelona. Produced by Focus Events. January 2016.

DESIGN & CONCEPTUALIZATION

\ "**El publicòmetre**". Directed by Somni al Terrat. Animation for the kids theatre season Petit Sandaru. Centre Cívic Parc-Sandaru, Barcelona. October 2015 – March 2016.

SET DESIGN

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SET DESIGNER / ART DIRECTOR

2015

\ **"Molt soroll per no res"** by William Shakespeare and directed by Àngel Llàcer at the Teatre Nacional de Catalunya. Set design by Sebastià Brosa. November 2015.

SET DESIGN ASSISTANT & PROPMAN

\ **"Una paret blau-cel"** Text by Eugenia Manzanares and directed by Carla Torres. Co-production by LA CONFITERIA TEATRE and LA PELEONA. Sala Àtic Tantarantana. Octubre 2015.

ESCENOGRAFIA

\ **"Camerino(s)"**. Installation at the vestibule of Palau Robert for the exhibition "Catalan actresses of the 20th Century". Set design by Laura Clos -Closca-. On display from 27 october 2015 to 28 march 2016.

SET DESIGN ASSISTANT

\ **"Vilafranca (un dinar de Festa Major)"** by Jordi Casanovas. Co-production by Els Teatres Amics with the support of Vilafranca del Penedès town hall. Set design by Sebastià Brosa. Show on tour (February – March 2015) and Teatre Lliure (November 2015).

SET DESIGN ASSISTANT

\ **"Fang i Setge, el musical del 1714" / 2nd season**. Directed by Marc Angelet. Text by March Rosich and music by Salvador Brotons. Teatre de la Passió in Olesa de Montserrat. September 2015.

SET DESIGN

\ **"Monkey Town 5"**. Video art and gastronomy installation founded by video artist Montgomery Knott. In collaboration with UTOPIA126 and POBLE NOU URBAN DISTRICT. Barcelona. April 2015.

ALLOCATION MANAGER

2014

\ **"La llum d'un país"**. La Festa de les Lletres Catalanes -64 Nit de Santa Llúcia at the Gran Teatre del Liceu of Barcelona. Organized by ÒMNIMUM CULTURAL. December 2014.

DIRECTION, CREATIVITY & SET DESIGN

\ **"Dealer's Choice"** by Patrick Marber and directed by Julio Manrique. Set design by Sebastià Brosa. Teatre Romea, Barcelona. June 2014.

SET DESIGN ASSISTANT

\ **"Losers"** by Marta Buchaca. Set design by Sebastià Brosa. Sala Villarroel. April 2014.

SET DESIGN ASSISTANT

\ **"15 anys d'Escoles Verdes"**. Ceremony at the Teatre Nacional de Catalunya. Organized by the DEPARTAMENT DE TERRITORI I SOSTENIBILITAT. March 2014.

SET DESIGN & CONSTRUCTION

2013

\ **"Dispara/Agafa tresor/Repeteix"** de Mark Ravenhill dirigida per Josep Maria Mestres. Escenògraf Pep Durán. Teatre Lliure. Gener 2013.

SET DESIGN ASSISTANT

\ **"18 Forats"**. Directed by Somni al Terrat. Show on tour. Cabrianes, Espai Jove la Fontana (Barcelona) and Centre Cívic Sant Oleguer (Sabadell). May– June 2013.

SET & COSTUME DESIGN

\ **"Huellas"**. Directed by Sonia Espinosa. Festival ContraOff CC Cotxeres Borrell. December 2013.

SET & LIGHT DESIGN

WORK EXPERIENCE IN TV

2017

\ **"Peiró 42"**. Documentary produced by CLACK AUDIOVISUALS. Directed by Eloi Aymerich. Mataró. September 2017.

SET AND COSTUME DESIGN

\ **"Habitatge"**. Tv spot produced by GLASSY FILMS. Directed by Laura Sisteró. February 2017.

ART DIRECTOR

SERGI CORBERA

SET DESIGNER / ART DIRECTOR

2016

\ **"Affinity"**. Tv spot produced by SUNDAY. Directed by Pol Ponsarnau. Art Director Mireia Cusó. November 2016.
ART DIRECTOR ASSISTANT

\ **"Chupa-Chups"**. Tv spot produced by CANADA. Directed by Manson. Art Director Mireia Cusó. June 2016.
ART DIRECTOR ASSISTANT

\ **"Pid Foundation"**. Tv spot produced by GLASSY FILMS. Directed by Oscar Criado. April 2016.
ART DIRECTOR

\ **"Activia"**. Tv spot produced by GLASSY FILMS. Directed by Laura Mañas. Art Director Mireia Cusó. April 2016.
ART DIRECTOR ASSISTANT

\ **"Danacol"**. Tv spot produced by GLASSY FILMS. Directed by Laura Mañas. May 2016.
ART DIRECTOR

\ **"Scalibor"**. Tv spot produced by GLASSY FILMS. Directed by Alber Pintó. Art Director Mireia Cusó. January 2016.
ART DIRECTOR ASSISTANT

2015

\ **"Haier"**. Tv spot produced by GLASSY FILMS. Directed by Nacho Gómez. Art Director Mireia Cusó. November 2015.
ART DIRECTOR ASSISTANT

\ **"La Liga - futura afición"**. Tv spot produced by WKND.TV. Directed by Jordi Vallverdú. September 2015.
ART DIRECTOR

\ **"Perlamania"**. Tv spot produced by #ASSOCPERLA. Directed by Eloi Sánchez. May 2015.
ART DIRECTOR

\ **"Estrena el triple! -Afflelou-"**. Tv spot produced by WKND.TV. Directed by Nacho Gómez. Art Director Mireia Cusó. May 2015.
ART DIRECTOR ASSISTANT

\ **"Catàleg internacional d'hivern Lindt Pick & Mix"**. photo session produced CASANOVA MOLINÉ S.L. Art Director Mireia Cusó. April 2015.
ART DIRECTOR ASSISTANT

2014

\ **"Detectius en Fals"**. Medium-length film by Marc Tinent and directed by Martí Sala (ESCAC). August 2014.
DIRECCIÓ D'ART

\ **"Aparca&Go"**. Tv spot produced by ADREDE FILMS. Directed by Oriol Cardús. July 2014.
ATREZZISTA i RUNNER

WORK EXPERIENCE IN ENGINEERING

- **PROJECT ENGINEER** at ITMSOIL Instrumentation & Monitoring. BFK (Bam-Ferrovial-Kier) joint venture for the "Crossrail 300/41" contract. London. July 2011 – June 2012.
- **TECHNICAL EXPERT IN INSTRUMENTATION AND AUSCULTATION** at AYESA, Agua y Estructuras, S.A. Supervision works team UTE EGARA for the lengthening of the railway in the city of Terrassa. May 2008 – January 2011..
- **PROJECT MANAGER (EXPATRIATE)** at ACPP NGO. Proposal, monitoring and report writing for the European Commission Humanitarian Aid Office (ECHO). Ramallah, occupied Palestinian territories. April 2007 – April 2008.