

BIO

Barcelona, 9/4/1979.

I design scenographies and conceptualize spaces, linking a wide range of artistic projects from set and costume designing to art directing for TV commercials.

To me, set design means a collective adventure of inventiveness and intimate creativity in order to create evocative imaginary spaces that are full of truth, sense and poetry. I always work from the premise that the function of design is not merely to illustrate the performed text, music or movement, but to provide a further layer of visual narrative. I enjoy inventing new playing rules in every project, in every challenge, and transforming the set - enabling it to becoming one more character-. I seek audience to question itself: What I am going to see next? What will be revealed?

CONTACT



scorberag@gmail.com



+34 680 50 69 61



sergicorbera.com

@sergicorbera

LANGUAGES

CATALAN. Native. SPANISH. Native.

ENGLISH. Advanced/C1.

DUTCH. Basic/Al.

ITALIAN. Intermediate/B1.

Standard grading set up by the CEFRL

SERGI CORBERA

Set & Costume Designer / Art Director

SKILLS & COMPETENCES











committed

creative

collaborative

optimistic



microsoft office Mac / Wiindows



CAD software Autocad / Sketchup



data & image software Adobe / Id / Ps / Ai

WORK EXPERIENCE

October 2022 / SET AND COSTUME DESIGNER for "Intèmperie" play. Sala Tallers TNC. Barcelona.

August 2022 / ASSISTANT ART DIRECTOR for "Kids on the Block" Ketnet TV series. Beringen.

October 2021/SET DESGINER for "Andrómeda encadenada" micro-opera play. Palau de la Música, Catalana, Barcelona.

June 2021 / SET DESGINER for "La carnicera" play. Teatre La Gleva, Barcelona.

April 2021/SET DESGINER & ART DIRECTOR for "Celebrem" TV 3 program. Teatre de Vilanova i la Geltrú, Barcelona..

December 2020/COSTUME DESGINER for "Història d'un senglar" play. Teatre de Salt, Girona. Barcelona..



Please click here for further details and graphic contents from all my works.

EDUCATION

2014/POSGRADUATE DIPLOMA IN SET DESIGN. Pompeu Fabra University (UPF) and ELISAVA School of Design and Engineering of Barcelona.

2013/THEATRE SET DESIGN DIPLOMA. Massana University. Barcelona.

2012/SET DESIGN FOR PERFORMANCE. University of the Arts London – Saint Martins, London.

2004/M. SC. IN GEOLOGICAL ENGINEERING. Universitat Politècnica de Catalunya (UPC), Universitat de Barcelona (UB). Barcelona.